



200

Our 200th anniversary deserves to be celebrated by visual communication. This April the German Village Art League will partner with the Columbus Metropolitan Library to produce '200' a juried exhibition highlighting our fair city's bicentennial.

Artists are encouraged to create work which is inspired by '200'. Suggested content considerations are not limited to, but may convey things like: a measurement of time, measurements of passage, places around our city, typographic expressions, growth and progress, technology, nostalgia.

We hope you will join us by creating visions of what the bicentennial means to you as an artist within our great city!

Show Dates: April 5 to 27, 2012

Call For Entries Due: February 24, 2012

Questions:

Call or email Co-Chairs with any questions.

Peggy Mintun

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About the Columbus Metropolitan Library's Main Library

With the support of Friends of the Library, the Carnegie Gallery creates unique cultural experiences for library visitors by presenting quality art exhibits. Exhibits are free, open to all, and feature the best work of both emerging and established artists.

Columbus Metropolitan Library's Main Library Location

The Carnegie Gallery is located on the second floor of the historic Columbus Metropolitan Library's Main Library at 96 South Grant Avenue Columbus, Ohio 43215.

Library Parking

There is a parking garage for the Main Library located off of Grant Avenue. The first hour is free. Make sure you bring your parking ticket inside to be validated at the parking kiosk near the bookstore and coffee stand.

About the Juror, Richard Harned:

Richard Harned is a contemporary kinetic sculptor and glass artist. Harned trained under Dale Chihuly in the 1970s at the Rhode Island School of Design (RISD) with other artists of the American Glass Movement, including Bruce Chao and Tom Kreager. In 1974, he established the Abstract Glass studio in Providence, Rhode Island. After graduating from and teaching at RISD, he also taught glass art at Arkansas State University in Jonesboro and the University of Tennessee. He joined the faculty of Ohio State University in 1982. German Village Art League is honored to have his artistic expertise to jury the work for 200.

Other facts about 200 in culture:

- The sum of Euler's totient function $\phi(x)$ over the first twenty-five integers is 200.
- 200 is the smallest base 10 unprimeable number - it can not be turned into a prime number by changing just one of its digits to any other digit. It is also a Harshad number.
- A common ISO-standard film speed for photographic films. However, 200 speed film is being phased out in consumer films in favor of faster films.
- A denomination of the euro note. The 200 euro note was designed by Robert Kalina.
- The size of one side of the main square in Kraków, Poland (200 m x 200 m)
- 200 MeV is the temperature of quark-gluon plasma phase transition.
- An HTTP status code indicating a successful connection.
- The sum of dollars given in the classical Monopoly game to a player passing Go.
- A cholesterol level of 200 and below is considered "A desirable level corresponding to lower risk for heart disease"
- **The upcoming anniversary of our awesome city!**

Visual Art Entry Form

200 - April 5 through 27 2012

Visual Entries Due Friday February 24, 2012

Name _____

Address _____

Email _____

Phone _____

Entry #1

Title _____

Size _____

Medium _____

Price _____

Entry #2

Title _____

Size _____

Medium _____

Price _____

Entry #3

Title _____

Size _____

Medium _____

Price _____

By submission for jurying, artists whose submissions are chosen for the exhibition grant The German Village Art League(GVAL) the right to use their images for the purpose of marketing the exhibition, marketing the GVAL's programs and subsequent display on the GVAL website (current or past exhibitions). Artists grant the use of their image(s) as stated without further contact or compensation from the affiliated exhibitors and organizations.

Artist's recognition is provided with any use of image.

Signature _____

Date _____

Email submission to entry@gvartleague.com.

Visual Submissions:

German Village Art League is requesting submission for GVAL 200. Artist's are asked to submit 2-3 images that describe their personal artistic language.

Text and writing (although not required) may be included in the piece as long as it is not offensive.

Juror:

Richard Harned - Professor of Art at The Ohio State University.

Submission Guidelines:

Email to entry@gvartleague.com

PO Box is also available

Visual Entries Due Friday, February 24, 2012

1. Each artist may submit 2-3.jpeg files of 2d and or 3d work made by the artist and is work created within the last year.
2. 2d works must be smaller than 48"(h)x 36"(w). 3d work must be smaller than 32"(h) x 30"(w)x 30"(w) and will be presented on a pedestal.
3. Title each jpeg "lastname1.jpeg" ex:"ross1.jpeg, ross2.jpeg.
4. Each submission should be in jpeg format and no larger than 5"x7" 200ppi.
5. Complete full entry form and email artwork to entry@gvartleague.com.
6. Entry fee waived for 2012 German Village Art League Members. (GVAL membership \$20)
7. Entry fee for non-members. (\$25)

Drop Off Dates, Times and Location:

Monday-Thursday, 3/26/12 to 3/29/12, 10am-8pm

Friday, 3/30/12, 10am-4pm

Saturday, 3/31/12, 10am-4pm

Drop off Location: The Columbus Metropolitan Library's Main Library, 2nd floor, Arts and Media Division., 96 South Grant Avenue, Columbus, OH 43215

Pick up Date, Time and Location:

Saturday, April 28, 2012, 10am-4pm

Pick up Location: Carnegie Gallery at The Columbus Metropolitan Library's Main Library, 96 South Grant Avenue, Columbus, OH 43215

****Sign off of artwork is required at the time of drop-off.**

****Artists must pick up their work since GVAL does not have a storage or gallery location. The artwork MUST be acquired before 4:00 p.m. April 28, 2012.**

Questions:

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For information about membership and future exhibitions, go to www.gvartleague.com or email info@gvartleague.com.